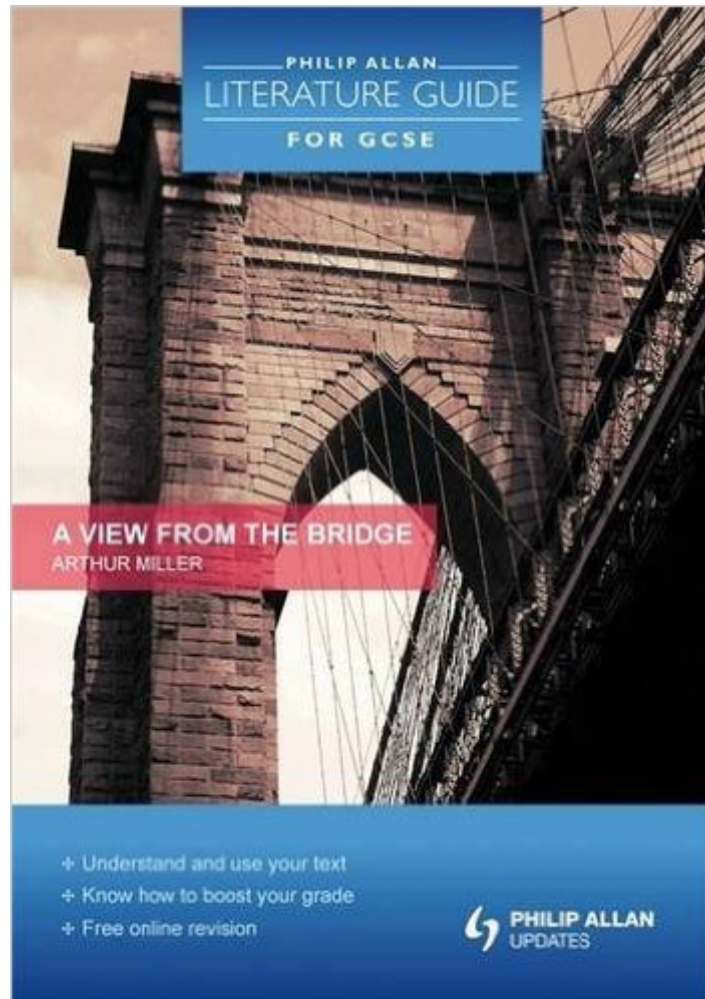


The book was found

View From The Bridge (Philip Allan Literature Guide (for Gcse))



Synopsis

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. /* Font Definitions */

@font-face @font-face /* Style Definitions */ p.MsoNormal, li.MsoNormal, div.MsoNormal @page

Section1 div.Section1 "> View from the Bridge (Philip Allan Literature Guide (for Gcse)) \$19.95

FREE Shipping on orders with at least \$25 of books. Temporarily out of stock. Order now and we'll deliver when available. We'll e-mail you with an estimated delivery date as soon as we have more information. Your account will only be charged when we ship the item. Ships from and sold by .com. Gift-wrap available.

Book Information

Series: Philip Allan Literature Guide (for Gcse)

Paperback: 90 pages

Publisher: Trans-Atlantic Publications; Pap/Psc edition (June 18, 2010)

Language: English

ISBN-10: 1444110241

ISBN-13: 978-1444110241

Product Dimensions: 0.2 x 6.5 x 9.2 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (53 customer reviews)

Best Sellers Rank: #1,668,401 in Books (See Top 100 in Books) #128 inÂ Books > Literature & Fiction > Dramas & Plays > Children's #3978 inÂ Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States #110657 inÂ Books > Teens

Customer Reviews

The structure of the play is uncomplicated. The play is in two acts but within the acts there are easily defined divisions which are controlled by Alfieri. Alfieri is essential to the structure of the play. He opens and closes the play. He is Arthur Miller's mouthpiece and he moves the action fluidly. Catherine is a young lady who, it seems, as a result of her mother's death is living with her aunt, Beatrice, and Beatrice's husband, Eddie. Eddie and Catherine have developed a close family relationship. The credibility of the relationship throughout the play is increasingly questionable. Eddie is fatherlike in Catherine's eyes. In the first conversation between them Catherine looks for Eddie's approval that she looks good. She behaves almost in a coquettish manner to Eddie BUT this is not calculated. She sees him as a loving father figure. Eddie's obsessive attention to her physical

appearance is realized when he asks her to turn around so he can see in her back. His intentions here are questionable. Is he attracted or is just parental pride? Eddie realises this from the beginning. Perhaps he feels that for the responsibility he has taken, to support Catherine, he deserves a reward. The reward he wants (Catherine) is too big, and which if he got would be unnatural and ridiculous. Beatrice notices the relationship but her unwillingness to speak out makes her part of the problem. Eddie uses an emotional approach which is sensitive to Catherine's emotions. He suggests that all he is doing is looking out for her interests. He uses her inexperience to denigrate her arguments. Catherine shows her interests in Rodolfo's physical appearance. Eddie subjugates her. His intentions to show power dominate his actions. Rodolfo's speech is lively and descriptive if a little frivolous.

[Download to continue reading...](#)

View from the Bridge (Philip Allan Literature Guide (for Gcse)) Bridge Basics 1: An Introduction (The Official Better Bridge Series) Bridge Basics 1 Cuentos de Edgar Allan Poe para estudiantes de español. Libro de lectura. Nivel A1.: Tales from Edgar Allan Poe. Reading Book For Spanish learners. Level A1. (Read in Spanish nÂ° 3) (Spanish Edition) Edgar Allan Poe (Literature and Life) Miller Plays: All My Sons; Death of a Salesman; The Crucible; A Memory of Two Mondays; A View from the Bridge v.1 (World Classics) (Vol 1) Best of Bridge Holiday Classics: 225 Recipes for Special Occasions (The Best of Bridge) The Complete Best of Bridge Cookbooks Volume Two (The Best of Bridge) Bravo! Best of Bridge Cookbook: Brand-New Volume, Brand-New Recipes (The Best of Bridge) Fan Fare! Best of Bridge Cookbook: Brand-New Volume, Brand-New Recipes (The Best of Bridge) Bridge Basics 1: An Introduction (The Official Better Bridge Series) Bridge Basics 3: Popular Conventions (The Official Better Bridge Series) Bridge 101--Beginners Bridge (Be my partner!) Bridge Mix: the Bridge cartoons of Charles M. Schulz Como Aprender a Jugar Al Bridge/ Learn How to Play Bridge (Spanish Edition) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Summary of Superforecasting: By Philip E. Tetlock and Dan Gardner Includes Analysis At the Point of a Cutlass: The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton The Name of War: King Philip's War and the Origins of American Identity The Adventures of Philip Marlowe Classical Piano Solos - First Grade: John Thompson's Modern Course Compiled and edited by Philip Low, Sonya Schumann & Charmaine Siagian (John Thompson's Modern Course for the Piano)

[Dmca](#)